| - | C/E (2x) G D C/E G D C/E Here we are |
|--------------|---|
| Verse 2: | G D C/E G D C/E Here You are Here You are G D C/E G D C/E The Beautiful One Who came like a Son Here You are |
| Prechorus: | D Em7 So we lift up our voices and open our hands C To cling to the love that we can't comprehend D Em7 O Lift up your voices and lift up your hands C To sing of the love that has freed us from sin. |
| Chorus: | $\begin{array}{c ccccccccccccccccccccccccccccccccccc$ |
| Verse 3: | G D C/E G D C/E Here we are Here we are G D C/E G D C/E Bandaged and bruised Awaiting a cure Here we are |
| Verse 4: | G D C/E G D C/E And here You are Here You are G D C/E G D C/E Our Beautiful King Bringing relief Here You are with us |
| PreChorus 2 | 2: D Em7 So we lift up our voices and open our hands C Let go of the things that have kept us from Him |

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| Chorus 2: | G C | G | С | |
|------------------------|--|-----------|----------------|-----|
| | He is the One who has saved us / He is the | One w | ho forgave us | |
| | G D C | _ | | |
| | He is the One who has come and is com'n a | again | | |
| | G D C | | | |
| Delalar | He's the Remedy | | | |
| Bridge: | D Em7 | | | |
| | O I can't comprehend I can't take it all in | | | |
| | C Nover understand such perfect leve | | | |
| | Never understand such perfect love | 17 | | |
| | Come for the broken and beat'n, for the wou | | nd weak | |
| | IC | ,,,,aoa a | | |
| | O come fall at His feet, He's the Remedy, He | s the R | lemedy | |
| | , | | , | |
| Chorus 4: | G C | G | С | |
| | He is the One who has saved us / He is the | One wl | ho forgave us | |
| | G D C | | | |
| | He is the One who has come and is com'n a | again | | |
| | | | G D C | |
| | He's the Remedy He's the Remedy He's | the Re | medy | |
| Chorus 4: | IG C | ١G | С | |
| Cilorus T . | You are the One who has saved us / You are | • | • | ΙΙς |
| | IG D C | | io who longulo | us |
| | You are the One who has come and is comi | ng agai | n | |
| | G D | Č | | |
| | You are the One who has come and You're o | oming | again | |
| | G D C | | | |
| | You are the One who has come and is comi | ng agai | n | |
| | G D C | | | |
| | Make it al-right Oh make it al-right | | | |
| | G D C You're the Remedy (You're with us) | | | |
| | G D C | | | |
| | You're the Remedy (You're with us) | | | |
| | IG D C | | | |
| | You're the Remedy | | | |
| | G D C G | D C | | |
| | Let us be the Remedy Let us be the Reme | edy | | |
| | G D C G | | | |
| | Let us bring the Remedy | | | |

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